

UT Humanities Center: CALL FOR PROJECT PROPOSALS

One Health and Humanities Days:

“Arts and Humanities Interventions: Past, Present, Future”

Event dates: November 1-3, 2023

Deadline for proposals: May 15, 2023

Projects solicited: Projects furthering ongoing faculty research: speakers, panels, live casts; campus or community events; online projects; arts and performance projects

Support:

- Up to \$1500 per single-person project, up to \$3000 for projects involving 2 or more collaborative units from different departments or colleges (or outside entities such as community partners), with possibilities for additional funding depending upon project scope
- Summer compensation of \$1500 per UT faculty PI (up to two per team) for planning committee summer work.

Number of awards expected: 5-7

DETAILS

The UT Humanities Center invites proposals from research faculty in arts and humanities fields for campus activities, public outreach, lectures, and panel discussions in relation to “One Health and Humanities Days,” a collaboration between the Humanities Center and the UT One Health Initiative <https://onehealth.tennessee.edu/>. Event dates are November 1-3, 2023, and events will be organized around the theme “Arts and Humanities Interventions: Past, Present, Future.”

The **UT One Health Initiative** is predicated on the idea that “humans, animals, plants, and the environment are inextricably linked, with the health of one affecting the health of all.” The One Health Initiative tackles complex issues like food insecurity, mental health, biodiversity loss, climate change. The **UT Humanities Center** is dedicated to advancing arts and humanities research concerning ethical, historical, critical, and artistic approaches to human, animal, environmental, and planetary flourishing—past, present, and future.

“**Arts and Humanities Interventions**” will focus on sustainability and environmental, planetary, human, and animal well being. Projects should involve humanistic research methods and may showcase arts and humanities approaches in the past, present, or future; approaches can be historical, critical, or speculative. **Project teams must be led by UTK faculty.** Tenure-line and non-tenure-line faculty may apply. **Events and activities should showcase and develop ongoing UT faculty research.**

We are particularly keen to receive proposals that are interdisciplinary, interactive, or include on or off-campus audience participation, though proposals for lectures and speaker panels will also be accepted. Activities might include discussions of specific research projects but also—for example—poster presentations on campus, a spoken word event, projects related to soundwalks or forest hikes, food research merged with Photovoice exhibitions or cooking demonstrations, art exhibitions on or off campus, speculative architecture projects, musical compositions or performances, film screenings/discussions or original films, artist talkbacks and readings, Big Reads and book discussions, design projects, theatre interventions, and digital humanities/online projects—or combinations of these and other things.

The UTHC is providing project support of up to \$3000 per project for materials to facilitate project interdisciplinarity and interactivity. **Project PIs (up to 2 per proposal) commit to meet regularly between the end of May and November as part of a planning committee** for “One Health and Humanities Days” overseen by the directors of the Humanities Center and One Health Initiative. **Up to 2 UT faculty awardees per proposal will be compensated for work in summer with a \$1500 stipend.**

Proposals should be formatted as one continuous PDF and include a narrative proposal as well as a 1-page CV summary for each of the activity’s participants/organizers. Narrative proposals should be no longer than 2 single-spaced pages (1-inch margins, typeface no smaller than 11 pt) and should include all of the following:

- A full description of the activity (including the event title, PIs, participants, duration/timing, expected venue, intended audience)
- A clear statement of how the activity contributes to the “Arts and Humanities Interventions, Past/Present/Future” theme and why it is important to include in a public-facing week of UTK activities related to research and learning about environmental, planetary, human, or animal wellbeing
- An argument for significance: how original or important the topic and event is in the context of field conversations, public engagement, and new or ongoing humanities research, and (if an interdisciplinary project) why collaboration across fields, colleges, or regions is important
- **An indication of how this activity or project may contribute to new or ongoing research by the UTK organizer and UTK participants, including plans for future research seminars, grant applications, teaching projects, or publication**
- A statement of why those engaging in the project (organizer, participants) are the best qualified to organize this project
- **KEY:** A budget and a short explanation/justification of needs, including (if appropriate) an argument for need beyond \$1500 or \$3000 and a statement of additional funding sources for the project if available.

Proposals (PDF including narrative and CV summaries) due May 15, 2023 to humanitiesctr@utk.edu
Questions may be directed to humanitiesctr@utk.edu.